



Portland Harbor Museum Merges with Maine Maritime Museum

On June 1, it became official.

Although Portland Harbor Museum formally merged with Maine Maritime Museum that day, the discussions, negotiations and simply hard work that it takes to bring two organizations together had been ongoing for several months prior.

Mark Thompson, executive director of PHM had, with the approval of his board of trustees, first approached Amy Lent, executive director of MMM, about a possible alignment in the fall of 2009. Facilitator Carol Wishcamper was brought on board, and from there the discussions moved to the trustees of the two organizations with final agreement reached in early May. The merger legal document was signed by Bill Haggett and Penny Carson, presidents of the board of trustees for MMM and PHM respectively, on May 21 in a formal ceremony in Sewall Hall attended by trustees from both organizations. Afterward, the assembled group toasted the merger in the historic Percy and Small Shipyard and a cannon salute was fired.

The center section of this issue of *Rhumb Line* is devoted to news and information about the merger and what it means for our expanded museum mission, which now includes telling the maritime story of Portland Harbor.



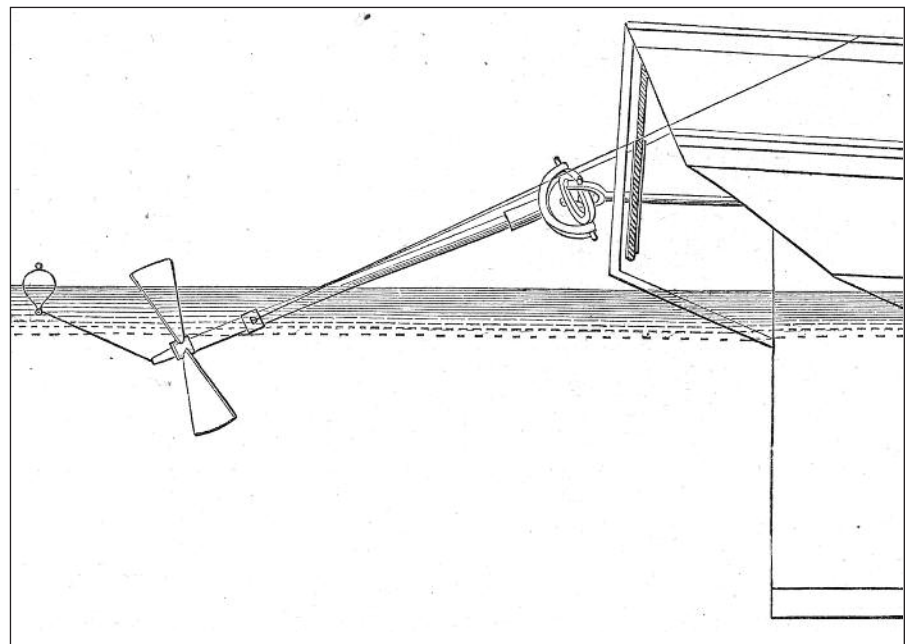
Bill Haggett, then-president of the Maine Maritime Museum board of trustees, signs the merger document with Portland Harbor Museum, as Penny Carson, president of the Portland Harbor Museum Board of trustees watches.

What Goes Around: Screwy Propellers

Heavy Metal: The Revolution Evolution in Marine Propulsion is now on view at MMM

We have come to assume that marine propulsion involves a mechanical power source, which in our day is most likely a diesel engine of greater or lesser size; less noticed is the other end of the propulsion partnership, the device that is getting wet outside the hull, thrashing the water unseen below the surface. Again, in our day, this is invariably a screw propeller, but it was not always so, nor was an engine always involved.

Whether turning in air or water, rotary power from angled blades had been employed for centuries in wind and water-mills, but in the early years of the 1800's, with more-or-less reliable steam-powered engines around to stay, the new power source was coupled to the old screw device and things took off. Sort of.



Edward Shorter, 1800: "A 'Perpetual Sculling Machine', which is to be immersed in the water, so that being turned round by the capstan, it will enable large vessels to be moved slowly in calms by the exertions of the crew." An early 'inboard/outboard'. Note the buoy supporting the outer end.

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Rhumb Line

A line on the earth's surface which intersects all meridians and parallels of latitude at the same angle. A line of constant course is a rhumb line.

Mission Statement

Maine Maritime Museum celebrates Maine's maritime heritage and culture in order to educate the community and a world-wide audience about the important role of Maine in regional and global maritime activities. The Museum accomplishes its stewardship through: discriminate collection, preservation and dissemination of historic materials and information, engaging educational programs, relevant and compelling exhibitions, and a unique historic shipyard, all connecting the past to contemporary and future issues.

Vision Statement

Maine Maritime Museum offers unique experiences through unsurpassed collections, well-maintained historic buildings, compelling exhibits, and outstanding educational programming and services. The institution is financially sound and forward focused; new technologies and viewpoints are embraced in a timely manner. Visitors, members, volunteers, and staff are enriched by their involvement with the Museum; the Museum's vitality infuses the regional and national cultures and economies. The Museum is a world-class museum attracting a global audience to Maine's rich maritime heritage and culture.

We're All in this Together

Museum work is my second career. I used to work in marketing and operations for national retail chains and, in that world, mergers and buyouts were common. Whenever an economic slump hit the industry there would be a frenzy of consolidation and closure. That kind of activity is rare in the nonprofit world where it is possible for organizations to continue operations year-to-year without a path for sustainability. That's why the recent action of the Portland Harbor Museum's board of trustees – to pursue a merger with Maine Maritime Museum – is so rare and so commendable. In a difficult financial environment they chose a path to assure that they could fulfill their mission, protect their collection and continue their educational programs. On June 1, after nearly a year of discussions and planning, the Portland Harbor Museum became part of Maine Maritime Museum. The Portland Harbor Museum's important collections will be housed in MMM's climate-controlled facility and Mark Thompson, PHM's executive director, has joined the MMM staff as Regional Director of Southern Maine. Working together we will continue to provide the excellent programming PHM offered throughout the greater Portland region. Please turn to page 9 to see the programs offered in the coming months, and watch for information about Chowderfest in October – a longstanding

PHM tradition that celebrates Portland Harbor maritime heritage and, this year, will also celebrate this historic merger.

While our merger with Portland Harbor Museum is an extreme example of what nonprofits can do if they are willing to work together, MMM collaborates with many other organizations that have complimentary missions. For example, Maine Island Trails Association (MITA), the Kennebec Estuary Land Trust (KELT), the Casco Bay Council Navy League, and the Navy League Sea Cadets are all working with us to offer enriching program opportunities. As nonprofit organizations in the business of community service, we must adhere to the highest standards of public trust and good stewardship of resources. We take that charge seriously, and we are fortunate to find so many other organizations with the same commitment and willingness to share resources and work together for the greater good of our communities.

When you look through our calendar of events, you'll see many examples of these collaborations and I urge you to take advantage of the opportunities these partnerships offer.

Amy Lent
Executive Director

New Faces on Museum Staff

Over the past four months, six new employees have accepted positions with Marine Maritime Museum. We are pleased to have them working with us as each brings something special to the Maine Maritime Museum crew.



Jeremy Pierce
Maintenance Assistant



Sandra Lederman
Museum Store Staff



Elizabeth Nelson
Museum Store Staff



Ashley Rideout
Museum Store Staff



Joy Wiley
Assistant to the Director



Serena Wright
Special Events Representative

Bill Rogers Leads Board



MMM board member, Bill is also a member and past chair of the board of trustees of the Bowdoin

International Music Festival. Bill Rogers, who assumed the chair of the MMM Board of Trustees in June, is certainly no stranger to leadership nor to the museum.

He has been a trustee of Maine Maritime Museum since 2007. Before assuming the position as board chair, Bill served two years as vice chair. In addition to being a

Bill is an attorney specializing in estate planning and estate and trust administration. He serves as counsel to the law firm of Rogers & Greenberg, L.L.P., in Dayton, Ohio.

A native of Dayton, Bill is a graduate of Harvard College, cum laude, and a graduate of Harvard Law School. He is a Life Fellow of the American Bar Foundation and a Life Fellow of the Ohio Bar Foundation. In Dayton, Bill was active in various civic, charitable and professional organizations.

Bill and his wife Mary Earl have called Maine home for more than ten years. They live in Bath and have three children and five grandchildren.

New Faces Bring Many Talents to MMM Board

The four new members elected to the MMM board of trustees come from various business backgrounds and bring a wide array of talents and skills to the board.

Bruce Howes is the owner of Atlantic Motorcar Services in Wiscasset, which services imported automobiles. A native of Buffalo, NY, Bruce reached his lifelong dream of living near the ocean when he moved to Maine in 2001. He became engaged to Nancy Strunk last Christmas. Bruce is an amateur radio (ham) operator and restores vintage radios from the 1920s to 1940s in his spare time.

Terry Gray is a native of Blue Hill, Maine. A graduate of Gorham State Teachers College with a degree in industrial arts education, he taught six years before starting his business, Pre-Cast Concrete Products of Maine, Inc., in 1973. Terry and his wife Sally have lived in Bath for 48 years in a home they built. They have two children and five grandchildren.

Debbie Oliver has been working for Bath Iron Works for 22 years. She is currently the Build Design Manager for DDG 1000, responsible for ensuring that the planning and manufacturing trades have the design information they need, when they need it. A longtime Girl Scout leader, she also serves on the advisory committee at the Bath Technical Vocational School and the BIW Joint Apprentice program. Debbie and her husband Chris live



The new members of the MMM board of trustees are (l to r) Bruce Howes, Terry Gray, Deborah Oliver and Dick Lemieux.

Dick Lemieux, CPA, is a senior operations executive with the professional services firm of Ernst & Young LLP, now consulting with the Asia Pacific operations office in Hong Kong. In 1974, Dick began his more than 35-year career with E&Y in its Portland, Maine office where he worked for 7 years. After 15 years as managing partner in the firm's Meadowlands NJ office, he and his wife Doris began their transition back to Maine in 2008, settling in Scarborough.

New Board Elected and Begins Its Work

The 2010-2011 board of trustees was installed at the quarterly board meeting on June 18. Four new members were accepted on the board, while three members completed their terms. Longtime museum board member and supporter Johnny Ring was named Trustee Emeritus.

The officers of the board for the coming year will consist of Bill Rogers, who was elected to serve as board chair; Cliff Russell, the new vice chair; Jeff Peters,

who returned for another term as treasurer; Jack Parker, the new board secretary; and Amy Lent, museum executive director.

The four new board members beginning their three-year board terms are Terry Gray, Bruce Howes, Dick Lemieux and Deb Oliver.

Completing their board terms were Nancy Connery, Lewis Cabot and P.J. Kimball.

Maine Maritime Museum
Board of Trustees
2010-1011

- Officers**
- William A. Rogers, Jr. – Chair
 - Clifford Russell – Vice Chair
 - Jeffrey W. Peters – Treasurer
 - Jackson A. Parker – Secretary
 - William E. Haggett – Past Chair

- Members**
- Stewart C. Anderson
 - Gregory T. Barmore
 - Charles E. Burden, M.D.
 - RADM Walter H. Cantrell, USN-Retired
 - Richard Chapin
 - James B. Drake
 - Marjorie Geiger
 - Peter P. Gerquest
 - Terrance Gray
 - Stephen G. Hobson
 - Bruce J. Howes
 - Jean Appleby Johnson
 - Richard N. Lemieux
 - Katharine P. Meeker
 - Peter A. North
 - Deborah A. Oliver
 - Charles A. Orem
 - Scott Upham
 - Elena D. Vandervoort
 - Thomas E. Wood
 - Thomas L. Yale

- Trustees Emeriti**
- Marion A. Crooker
 - Edward P. Harding
 - George H. McEvoy
 - C. Warren Ring
 - Donald A. Spear
 - Arthur F. Williams

- Executive Director**
- Amy Lent

See more propellers as well as the power behind them in **Heavy Metal: The Revolution Evolution in Marine Propulsion** – on view to November 7.

Schedule of Upcoming Exhibits

Cross Currents: Visual Art Distilled from the Maritime World

November 20, 2010 – February 6, 2011
The nautical vision of four artists expressed through different mediums

Cold Waters, Cold War: the 20th Century Navy in Maine

February 19 – August 7, 2011
A survey of the presence, purpose, and history of U.S. Naval installations, personnel, and activity in Maine

Aloft: Wind, Sails & Rigging

August 20 – November 27, 2011
Topsails to turbines, clippers to Cup challengers – all things blowing in the wind

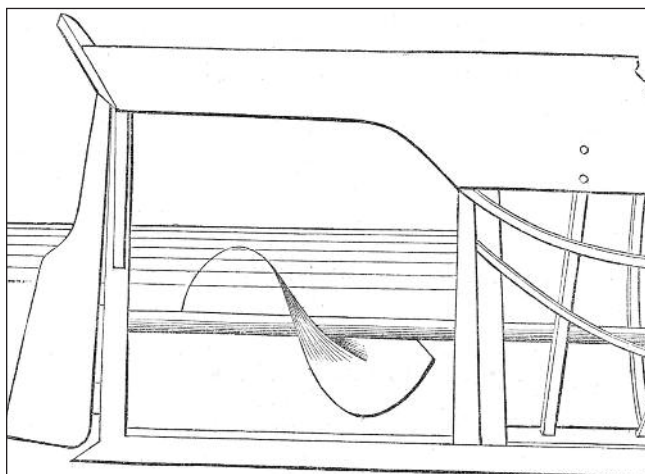
Port of Portland

December 17, 2011 – May 13, 2012
The history and harbor life of Maine's coastal gateway city

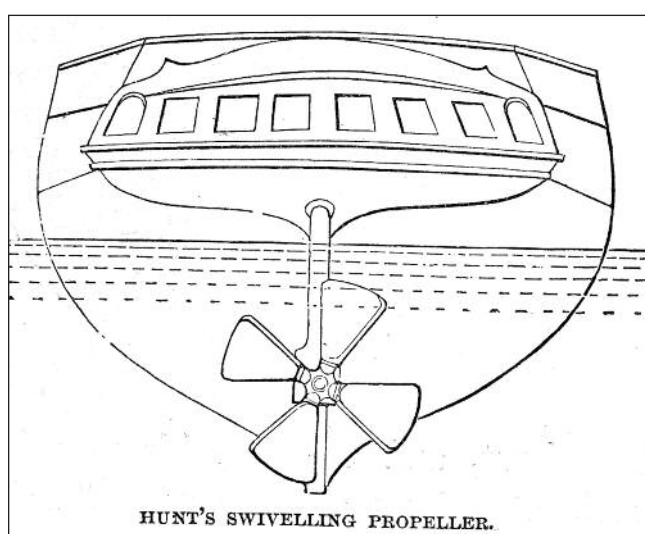
What Goes Around: Screwy Propellers

Continued from page 1

For every successful innovation, there were scores of failures, never mind the heady atmosphere of personality, politics and patent suits that Victorian inventors groped through. By 1867, as things began to straighten out, one of the survivors, the English engineer John Bourne, felt inspired to write his *Treatise on the Screw Propeller* ... (36 more words in title), summarizing the state of the art of marine propulsion with a kind of fatherly obtuseness. MMM has this weighty tome in its beautifully calf-skin bound original edition. Here are some examples of the mighty thrashings that he reviews in this volume; the Voice of Authority is entirely M. Bourne's, but he would be forced to eat his words in certain cases.



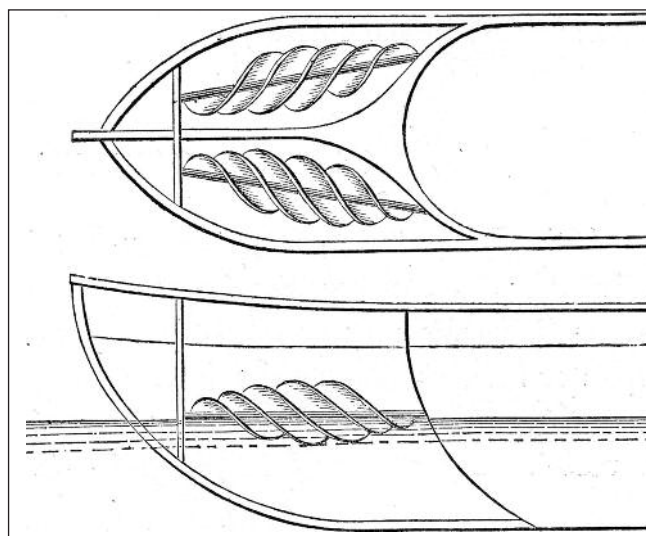
Charles Cumberow, 1829: "The specification for this patent is very illiterate and obscure, having been apparently drawn up by a foreigner imperfectly acquainted with English; and it is full of misspelled words and unintelligible phrases, which sometimes makes it difficult to determine the meaning."



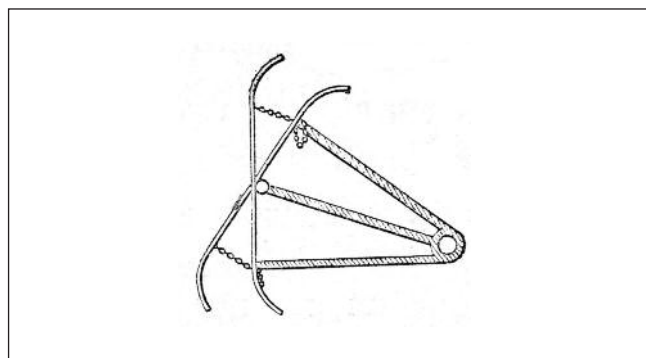
George Hunt, 1839: "This propeller is hung upon a vertical pipe, jointed to the stern in the manner of a rudder. Through this pipe a vertical shaft descends, which is worked by the engine; and the propeller, which is supported on a short horizontal shaft, is turned round by bevel gearing, enclosed in a box at the center of the shaft. This plan, though judicious in some of the details, has not come into use, and there is little probability that, as a propeller, the arrangement will meet with any considerable adoption."



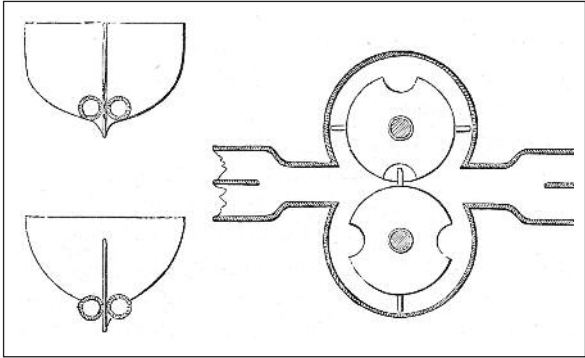
Now known as azimuth thrusters, these are found driving the hulls of virtually all large cruise vessels built today. Siemens



Miles Berry, 1840: "Such rough hewn ideas should not be able to attain the sanction of a patent at all, for such patents obstruct improvement instead of advancing it."



William Joest, 1841: "A frame, which the patentee designates as a 'double fishes tail', is moved side to side by an appropriate mechanism, and at the end of this frame there are two moveable plates, so applied, that the one acts as a propeller when the frame moves in one direction, and the other acts a propeller when the frame moves in the other direction. The motion of the plates is restricted by the use of chains. It is obvious that such a propeller would soon knock itself to pieces, even if it could be divested of other objections."

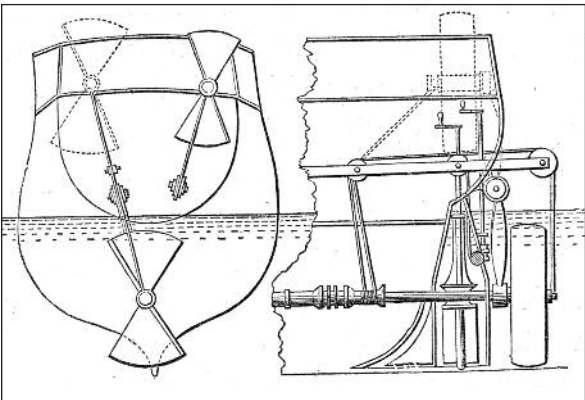


Thompson and Wright, 1846: "The attempt to propel vessels by forcing water out at the stern has been very often made or suggested during the last two hundred years, and in this joint patent there is neither novelty of principle nor eligibility of apparatus."

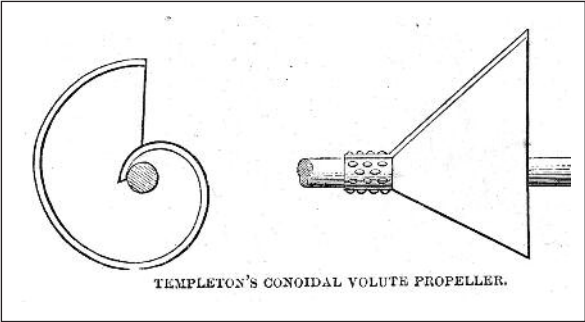


Jet drives power many vessel types now, from picnic boats to fast ferries to next-generation naval vessels.

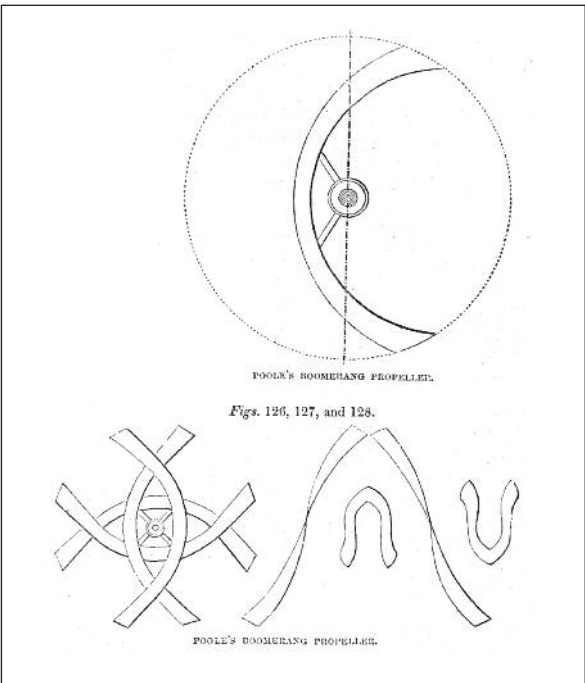
Austal Ships



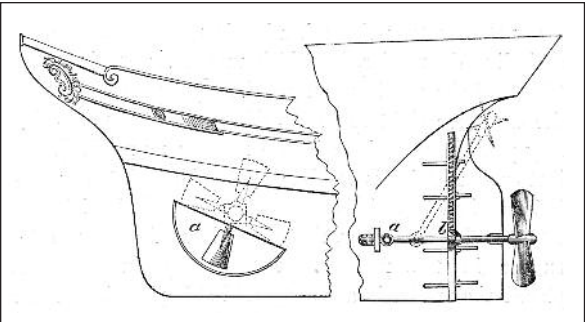
James Montgomery, 1846: "It is stated that by this arrangement the screw can be shipped and unshipped with so much facility that a vessel can carry an assortment of screws of different sizes with her, which may be shifted at sea; so that she may at all times have that form of propeller in operation which is best adapted to the work that is to be done. This system, however, of changing the propeller at sea does not appear likely to obtain favorable acceptance in practice."



John Templeton, 1846: "It does not very clearly appear what benefit is expected from this configuration."



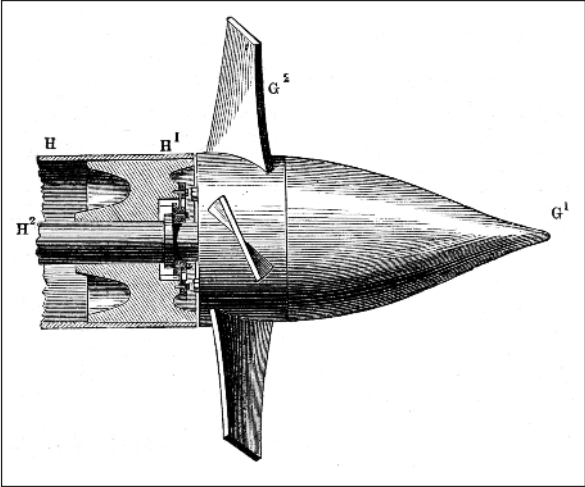
Moses Poole, 1848: "The main purpose of this form of the propeller appears to be to enable the propelling surfaces to act upon the water without involving the obstructive, or choking action incident to the use of a common screw, the central part of which exerts but little propelling effect. The 'Boomerang' propeller has been applied to several vessels, but the reports of its performance are somewhat conflicting."



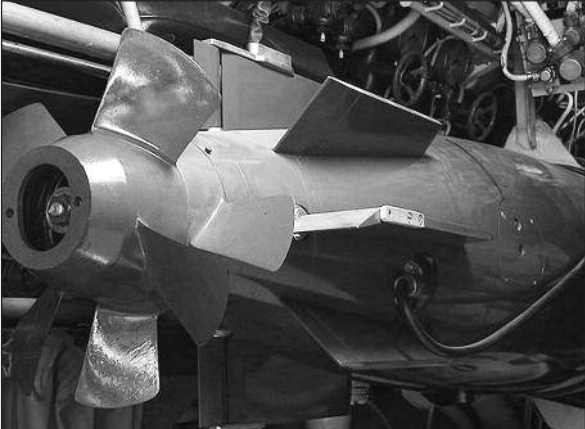
Henry Wimshurst, 1850: A screw is applied in the bow of the vessel with its axis at right angles with the vessel's course, and by turning this screw in either direction, the bow is deflected accordingly.



A modern bow-thruster on a French tanker. Marine-Marchande.net



Richard Roberts, 1852: No doubt steam vessels admit of much improvement in many respects. But such improvement is not to be worked out by a rash application of the expedients of clockwork engineering, as there are few situations where gimcracks of all kinds so utterly fail. The rough usage, bad weather, and difficulty of reparation abroad, to which steam vessels are subject, have long convinced all competent authorities that the cardinal points of excellence in marine apparatus are simplicity, strength, small liability to derangement, and easiness of repair. The superfine expedients of this patent by no means fulfil these indications.



We will leave Bourne to froth, and point out that by 1900, every torpedo in the navies of the world was propelled by some version of this arrangement. French Argonaute torpedo; USN photo

Summer and Fall Events

2010 Bonyun Sea Music Concert Series Underway

Songstress Debre Cowan opened the 2010 Bonyun Sea Music Concert Series on July 15 with an unforgettable performance of traditional and contemporary songs. If you missed the Deb’s performance, don’t let the other two events in this year’s series pass you by.

Bob Zentz

August 15, 7pm - 9:30pm

Members \$10/Non-members \$12/

Ages 7-17 \$5/6 and under FREE

As a performer, Bob Zentz is a prolific musician, playing several dozen instruments in a repertoire of more than 2,000 songs. He is dedicated to a life of presenting, performing and introducing traditional music and its derivatives to those who are already fans ...and those unaware of its existence. His albums span the genres of folk, traditional, Celtic and maritime music and beyond.

Castle Bay

September 18, 7pm - 9:30pm

Members \$10/Non-members \$12/

Ages 7-17 \$5/6 and under FREE

Castlebay has been weaving together the heritage of New England and the Celtic lands musically since 1987, treating audiences to a musical journey through time and across the Atlantic. Castle Bay members Julia Lane and Fred Gosbee blend history, legend and experience into their personable performance style. Their concerts feature poignant ballads sung in Lane’s ethereal soprano and Gosbee’s rich baritone interspersed with joyous dance tunes played on Celtic harp, guitar, fiddle and tin whistle.

The Bonyun Sea Music Concert Series was established in 2007 at the Maine Maritime Museum in honor of Bill and Gene Bonyun of Westport Island who spent much of their lives singing the history of our country. Net proceeds from the concert series go to the recently established endowment created to fund and encourage similar musical and educational events at the Museum.

July

- 15 Bonyun Sea Music Concert: Deb Cowan 7pm - 9:30pm
- 19 The Extraordinary Wildlife of Merrymeeting Bay Cruise 3:30pm
- 19 - 23 Young Mariners Camp 9am - 4pm
- 21 Authors at Eight Bells Talk: Capt. Bob McKay, *Percival the Lighthouse Mouse*, Noon
- 21 Members Only Tour: Island Treasures Exploring Bustins Island
- 24 - 25 Boatshop Workshop: Family Half-Hull Model Building 9am - 1pm
- 25 Kayak Merrymeeting Bay Trip 3:30pm
- 26 Secret Kennebec Cruise 3:30 -5:45pm
- 28 Authors at Eight Bells Talk: James L. Nelson, *George Washington’s Great Gamble*, Noon

August

- 2 Extraordinary Wildlife of Merrymeeting Bay Cruise 3:30 -5:45pm
- 2 - 13 Boat builders Camp 9am - 4pm
- 8 Kayak Merrymeeting Bay Trip 9am - 1pm
- 9 Secret Kennebec Cruise 3:30 - 5:45pm
- 11 Authors at Eight Bells Talk: Loretta Krupinski, *Looking Astern: An Artist’s View of Maine’s Historic Waterfronts*, Noon
- 15 Bonyun Sea Music Concert: Bob Zents 7pm - 9:30pm
- 16 Extraordinary Wildlife of Merrymeeting Bay Cruise 3:30 - 5:45pm
- 16 - 20 Young Mariners Camp 9am - 4pm
- 22 Kayak Merrymeeting Bay Trip 3:30pm
- 23 Secret Kennebec Cruise 3:30 - 5:45pm
- 30 Extraordinary Wildlife of Merrymeeting Bay Cruise 3:30 -5:45pm

September

- 4 -5 Boatshop Workshop: Family Boat Building 9am - 4pm
- 5 Kayak Merrymeeting Bay Trip 3:30pm
- 6 Secret Kennebec Cruise 2 - 4:15pm
- 7 Fall Cruise Schedule Begins
- 10 Washburn and Doughty Tour 1pm
- 11 - 12 Boatshop Workshop: Greenland Kayak Paddle Class 9am - 4pm
- 13 Extraordinary Wildlife of Merrymeeting Bay Cruise 2 - 4:15pm
- 16 Tour Training Ship *State of Maine* 1pm
- 18 Everybody Loves Pirates 10:30am
- 18 Bonyun Sea Music Concert: Castlebay 7pm - 9:30pm
- 19 Kayak Merrymeeting Bay Trip 9am - 1pm
- 20 Secret Kennebec Cruise 2 - 4:15pm
- 20 - DEC Boatshop Workshop: Traditional Boatbuilding Class 6 - 9pm
- 22 - DEC Boatshop Workshop: Stitch & Glue Kayak or Canoe Class 6 - 9 pm
- 25 Boatshop Workshop: Knowing your propeller 9am - 2pm
- 25 - 26 Boatshop Workshop: Lofting Made Easy 9am - 4pm
- 27 Extraordinary Wildlife of Merrymeeting Bay Cruise 2 - 4:15pm
- 30 Lecture: Sail to Steam by Jim Millinger 6:30pm

October

- 1 Lecture: From Air to Sea the gas Turbine Engine by Randy Johnson
- 3 Kayak Merrymeeting Bay Trip 9am - 1pm
- 11 BIW Tours End
- 11 Boat Cruises End
- 16 Quartermasters Day
- 30 Pirates Party 5 - 8 pm

December

- 2 Lecture: Loretta Krupinski 6pm
- 8 & 15 Boatshop Workshop: Shaker Box Making 5 - 8pm

All About the Boats

Three Student-built Boats Launched



Nineteen 7th and 8th grade students completed the Maine Maritime Museum’s Discovery Boatbuilding Program this year by building three flat-bottomed skiffs over the course of the school year. In mid-June, they launched their boats in front of schoolmates, families and friends during the last week of school.

Students from the Woolwich Central School launched *Rip Tide* and *S.S. McGuiggan*, the later named after long-time boat shop volunteer Jim McGuiggan. This was the second consecutive year that Woolwich Central students participated in the program. It was also the first time in program history that 7th graders took part. The dedicated students from Woolwich were Michael Corbett, Elliott Crews, Myles Day, Miranda Doak, Kate Dube, Justin MacNeil, Wesley Mellor, Brittany Moore, Nikita Morin, Lakotah Richardson, Garrett Robson, Kaleb Snowden, Brooke Taylor, Courtney Tibbetts and Katrina Warnke.

Two days later, students from South Bristol launched their boat *Sparta*. The event marked 15 consecutive years that South Bristol students have participated in the program. The hardworking South Bristol students were David Frame, Forrest MacCready, Holly Stegna and Kasie Taylor.



Each group of students worked on their boats one day a week for the entire school year. They learned how to build boats and how to use hand and power tools. Each student was responsible for weekly homework assignments and weekly journal entries.

This wonderful program could not exist without the dedication of many volunteers, all of whom worked weekly with the students in their boatbuilding journeys. This year’s volunteers were Kate Beaudette, Steve Caulfield, Richard Fisher, Jim McGuiggan, Jim McQuaide, Lynn Rider, Mark Seidenberg and Vicki Skydell.

Boats for Sale



13’ Beach Pea – \$4,500

The Beach Pea is a modern adaptation of the Peapod, a classic, centuries-old design. The Beach Pea was designed by Doug Hylan to be stable and seaworthy, like its predecessors; but he incorporated modern materials and construction techniques into the Peapod redesign to enhance the boat’s durability and strength, while decreasing necessary maintenance. This boat includes a spruce rig, Dacron sail and a pair of rowing oars.

Specifications:
L.O.A: 13’ L.W.L: 10’ 11” Beam: 4’3”
Draft: Centerboard UP: 3” Centerboard Down: 18”
Approximate Weight: 125 lbs. Sprit Rig: 54 sq. ft.



Isle Au Haut Skiff – \$8,000

The Isle Au Haut Skiff is a whitehall-style pulling boat, also called a Cape Rosier Skiff. This particular example is a reproduction of an original 1907 Isle Au Haut Skiff named Tara that is part of the Museum collection. These boats combine the best characteristics of seaworthiness and traditional charm with an excellent reputation as a tender.

This example of an Isle Au Haut Skiff was constructed like the original with white oak keel, frames, breast-hook, seat risers, inwale, and rubrail. She is carvel planked in white cedar and has a mahogany sheer plank and transom. She was fastened using bronze screws throughout and is truly a charm to row.

Specifications: L.O.A: 12’ Beam: 4’2”
Approximate Weight: 200 lbs.

Dust Collection System Up and Running in Boat Shop

Last year, the boat shop received funding to fabricate and install a shop-wide dust collection system. Trustee Tom Yale donated a five-horsepower dust collecting system last fall, and through the winter months shop tools were connected to the system to the point where, at present, the project is about 75 percent complete. Boat Shop manager Kurt Spirdakis reports the system is working extremely well.



The work is being done while the shop is in operation. A good deal of preparation work had to be performed, such as digging out underneath the wood pile and pouring concrete, which was completed entirely by museum volunteers.

Boat shop volunteer Norm Hurlburt engineered and designed the system, and everyone in the shop has been carrying out his plans to install ductwork throughout the shop.

The milling room is 100% connected to the system, and most machines in the main shop are connected. New volunteer Art Dresser has been indispensable in fabricating different assemblies at each machine, using everything from a toilet bowl flange to a dryer vent.

The system even has floor sweeps that vacuum the dust from the shop floor and whisk it away downstairs. Everyone in the Museum community is encouraged to come by and check it out. While there you can pick up a bag or two of wood shavings for your garden! There’s a steady supply.

Merger Supporters

The merger between Portland Harbor Museum and Maine Maritime Museum came about because of the generous support from the following organizations and individuals.

Jane Amero
Anonymous
Rachel and Tom Armstrong
Marta and Robert Bent
The Law Offices of Joe Bornstein
Hope and Peter Bramhall
Polly Burke
Penelope and Robert Carson
Madeleine Corson
Bob Cott and
CD&M Communications
Daughters of the American Revolution
Davis Family Foundation
Duffy Anderson Investment Management, Inc.
FairPoint Communications, Inc.
Cyrus Hagge
Dagmar and Robert Hamilton
Charlotte Hatfield
Jay and John Houghton
Key Bank
Elsie and Edd Legere
James Millinger
Marian Morgan and Chris Corbett
Jane and William Moody
Old Bug Light Foundation
Jean and Lawrence R. Pugh
Gail and David Robinson
Imelda Schaefer
SeaChange-Lodestar Fund for Nonprofit Collaboration
Meredith S.S. Smith
Mary Lou Sprague
Stewart R. Mott Foundation
Nancy and Jim Vachon
Margaret Wescott
Charles D. Whittier II
Wright Express

The Merger Balance Sheet



When the trustees of Portland Harbor Museum began considering the possibility of a merger with another organization, they didn't have to look far – just 35 miles north to Bath. Both institutions shared much the same mission. They had seen Maine Maritime Museum grow and expand steadily over the years both in terms of holdings and influence, while avoiding direct competition with PHM for the Portland Harbor story.

The benefits they perceived of a merger with MMM were an expansion of programming and membership services to the greater Portland area, greater protection of the PHM collections in a climate-controlled facility, and the broader promotion of the nationally significant stories of Portland Harbor in a more efficient and effective way. And the benefits of what they had to offer Maine Maritime Museum were significant as well:

- Well-rounded collections about Portland Harbor, including the Angell collection of early 20th century glass-plate negatives

- New England's largest collection of Liberty Ship memorabilia
- Significant artifacts and documents related to the *SS Portland* disaster
- A network of knowledgeable historians, experienced volunteers, and staff committed to preserving and telling the stories of Portland Harbor
- Success at providing programming – lectures, excursions, and school curricula – that fulfills the community's desire to know more about Portland Harbor and its history
- Long-term involvement in the Portland cultural community as a collaborative partner and as a member of the Waterfront Alliance and Portland History Cooperative
- Experience at making Portland Harbor history more accessible through the creation of exhibits and the release of publications, such as the museum's well-received *Picturing Portland: A Century of Change*.



Mark Thompson Named Regional Director, Southern Maine for MMM



As the Executive Director of Portland Harbor Museum, Mark Thompson wanted to see the museum survive and thrive, but the economic downturn placed the museum in a precarious situation.

Rather than “hanging on to the bitter end” and then dissolving the organization, Mark sought his board's permission to approach MMM about a possible merger. The board agreed and discussions with representatives from both museums began in November.

With his knowledge of and connections in the Portland community, not to mention his knowledge of PHM's collection, the leadership of Maine Maritime Museum wanted to retain Mark's talents and skills as it assumed responsibility for the Portland Harbor story. Mark was offered the position of Regional Director, Southern Maine, a position in which he is responsible for planning and coordinating MMM's presence and programming in Portland and Southern Maine.

Mark served six years as the executive director of Portland Harbor Museum. After graduating from Dickinson College with a BA in English, he earned his law degree from American University in Washington, D.C. After working as a trial lawyer for 22 years, he entered graduate school at the University of Delaware, receiving an MA in history with a Certificate in Museum Studies in May 2004.

A History of Portland Harbor Museum

Portland Harbor Museum began operations in April 1987 as the Spring Point Museum in South Portland. Initially, the museum focused on the recovery of the *Snow Squall*, the last surviving American clipper ship, which had been built in what is now South Portland. The museum board expanded the mission several years later to include the history and culture of Casco Bay from its settlement through contemporary times, and changed its name to Portland Harbor Museum.

In 2008, the museum began relocating from South Portland to the Portland Arts District. In 2009, the museum's exhibit hall featured seven exhibits, most notably *Good Work, Sister*, which chronicled the experiences of women shipyard workers during World War II through the use of never before seen artifacts and photographs from the museum's extensive collection. In the summer of 2009, the museum developed



two grant-funded online education programs – one on the sinking of the *SS Portland* and the other based on *Good Work, Sister*. The programs will be added to the Maine Maritime Museum in last summer 2009, making the resources available to a much broader audience.

Without an endowment or steady source of income, the recession that began in October 2008 had a significant negative impact on the organization's ability to continue functioning as a stand-alone museum. As a result, the Portland site was unable to consistently open its door to visitors, further impacting revenue.

It became clear in late summer of 2009 that a merger with a larger museum would be necessary for the survival of the museum's collection

and its mission to educate the public about Portland's maritime history. The board voted to approach MMM to begin discussions, which were finalized in June.

Reaction to Merger is Favorable from Members and Media

Members of both Portland Harbor Museum and Maine Maritime Museum were notified in advance of the public announcement that the two institutions would merge.

Letters from the executive directors of both museums were sent to their respective members. Reaction was immediate and overwhelmingly favorable. Emails and phone calls came in to both offices expressing congratulations for the decision and excitement about the potential for the combined collections and education efforts.

Likewise, when the public announcement was made the reaction from the media was very favorable. The two largest newspapers serving the readers in the immediate service area of the museums carried opinion articles about the merger.

The *Portland Press Herald* said, "Two area institutions with similar missions have found that they would be better off together than on their own. With the merger of the Maine Maritime Museum and the Portland Harbor Museum this month, so will people who are interested in Maine's maritime history."

The opinion writer went on to say, "By coming together the two institutions will be able to build on each other's

strengths." And concluded with, "This may have been a merger born of tough economic times, but patrons of both institutions could find that it is a union that makes both partners stronger in the future." The opinion piece was also published in the *Kennebec Journal* (Augusta).

The Times Record, which covers the Mid-Coast Maine area from its Brunswick base, also printed an opinion piece about the event, calling it, "...an exciting development that will allow the museum (MMM) to live up to its name even more fully than it has since giving up its 'Bath Marine Museum' moniker in 1975."

Addressing the benefits of the merger, the writer said, "The addition of the Portland Harbor Museum's 500 members brings in fresh energy, additional resources and new perspectives. From the Portland Harbor Museum's perspective, the merger assures its members, donors and patrons that its collection has a permanent home....a skilled curatorial staff to put that collection to good use and exhibition halls and grounds that are second to none."

In conclusion, the piece said, "Kudos to the trustees and staffs of both museums for having the vision to consider a merger and then finding a way to pull it off."

Upcoming Portland Events

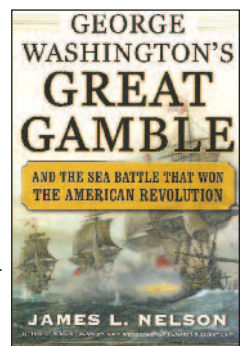


Guided tour of Historic Fort Scammel

Sunday, August 8, 11:30am to 3pm
Leaves from Long Wharf, Portland
Members \$30; Non-members \$35
A boat ride to House Island, then a walking tour of one of Portland's oldest forts, Fort Scammel.

Book Discussion and Signing – James L. Nelson

Thursday, August 26, 7pm
Portland Public Library
FREE admission
Noted Maine maritime author James Nelson discusses his latest historical novel, *Washington's Great Gamble*.



Lecture: Handle with Care, Maritime Mistakes

Wednesday, September 22, 7pm
Glickman Library, USM, Portland
Members \$5; Non-members \$7
Chester Hopkins, former vice president of Marine and Terminal Operations for French Lines, presents a visual and personal narrative of commercial shipping's disasters at sea and in port.





Giving to Maine Maritime Museum

Honor/Memorial Gifts

January 14, 2010 – June 4, 2010

In Memory of Hiram Dexter, Jr.

Mrs. Elizabeth G. Wheaton
Mr. and Mrs. Thomas C. O'Donnell
Mrs. Mary J. Hacker
Mr. Richard H. Willis
Mr. and Mrs. Wayne Quimby
Mr. J. Klerk Ladner and
Mrs. Gloria Ladner

In Memory of Capt. Robert M. Spear

Capt. and Mrs. Stephen H. Busch

Other Gifts

Summer Camp Scholarships

Paul and Vicki Skydell
Bath Elementary PTA

2009 Annual Fund Challenge

A final report to those who may have missed it elsewhere: The generous \$2,500 challenge received last fall to match new and increased volunteer giving toward the 2009 Annual Fund succeeded in raising \$3,334. Thanks to each and every volunteer who contributed and, of course, to our anonymous donor, as well. Just one more example of how MMM volunteers make things happen.

Museum Needs List

The Maintenance Department needs 6-8 evergreen shrubs, 5 to 6 feet tall, to create a visual barrier between the maintenance yard and Washington Street. They are willing to pick-up and/or transplant in ground shrubs. Call 443-1316 x335.

Welcome Aboard New and Rejoining Members

Mr. and Mrs. Matthew Anderson

Ms. Rachel Beane

Ms. Lori Benson and

Mr. Ken Borgendale

Mr. and Mrs. Frank W. Broadbent

Ms. Ashley Brown

Mr. Kyle Bulthuis and

Mrs. Susan Bulthuis

Mr. Steve Bunker

Mrs. Hildegard Cellier

Mr. Jeff Chase

Ms. Lara Cogar and Mr. Terry Cogar

Ms. Hannah N. Dring

Mr. Michael Fusg

Ms. Kathie Goodman

Mr. Richard T. Harris

Mrs. Catherine E. Harwood

Mr. Andrew Haughey

Mr. and Mrs. Robert Healing

Mr. and Mrs. Gary Heiselberg

Mr. and Mrs. Paul Hoffman

Ms. Susan Jowett

Ms. Caroline M. Kurrus

Mr. Cornelius Mahoney

Mr. and Mrs. Sean McDermott

Mr. Robert McEvoy

Mr. Gregory Mease and

Mrs. Louise Mease

Mr. Mathew T. Patterson

Mr. Justin Poirier and

Ms. Jenni Bean

Mr. and Mrs. Paul Quader

Mr. Reff Reinhart

Mr. Paul H. Richter

Mr. Glen Rines

Mr. and Mrs. David Schmerler

Mr. and Mrs. Allan D. Spader

Mr. Dighton E. Spooner

Mr. John Swetland

Mr. Bruce E. Tyson

Lt.Gen. and Mrs. R.J. Winglass

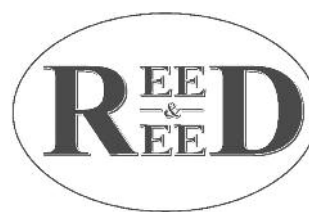
Mr. and Mrs. Ed Yurck

Celebrating our Business Partners

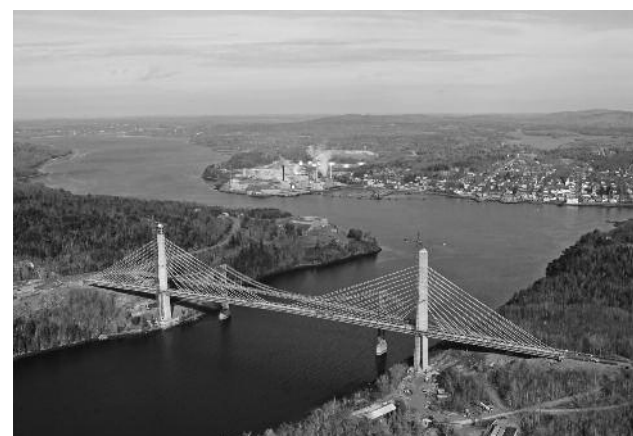
Reed & Reed

Reed & Reed, located in Woolwich, Maine, is building bridges to Maine's transportation and energy future. However, its history is linked to seafaring. Captain Josiah Winship Reed commanded wooden sailing ships all over the world. In the early 20th century the great wooden sailing ships that he had captained were being replaced by steel hulled ships powered by steam. With fewer opportunities available for sailors, Captain Reed and his son, Carlton Day Reed, moved to Maine and started building bridges in 1928, beginning a legacy that would endure and thrive through four generations of family ownership. Today Reed & Reed is one of Maine's largest general contractors and New England's premier wind power services contractor.

Reed & Reed performs a wide range of construction services for both public and private clients. From complex



the state, including the pictured Penobscot-Narrows cable-stayed bridge (as a joint venture), and was recently selected by the Maine DOT to build the new Veterans



Bridge between Portland and South Portland on Route 1.

Today, 82 years later, not unlike the wooden sailing ships commanded by Josiah Winship Reed, Reed & Reed is "harnessing the wind," on the mountaintops of Maine and beyond. Reed & Reed has built over 95% of all the commercial-scale wind energy projects in New England. Reed & Reed has erected well over 100 commercial wind turbines, creating nearly 300 MW of clean, renewable power. Captain Reed would smile to see how the company he started has grown and evolved yet depends on the wind to move forward, just as he did a century ago.

On a more metaphorical level, "building bridges" explains Reed & Reed's involvement with Maine Maritime Museum's Business Partner Program. "We support the Museum's cultural and educational mission," said President Jack Parker, "and we feel that collaborative ventures like the Business Partner Program work on many levels to ultimately build a stronger civil society."



which has led to their long-standing reputation as one of Northern New England's top heavy contractors, and a leader in wind energy construction.

Holding to their heritage of bridge-building, Reed & Reed has also constructed some of the largest bridges in

cable-stayed bridges to industrial facilities, marine terminals to wind farms, commercial and institutional buildings to pile driving, parking garages to environmental remediation, Reed & Reed has a track record of superior performance,

Please support the businesses that support MMM!

Here's an easy way to support the activities, events and programs of Maine Maritime Museum – when you are making a purchase, getting a repair, dining out, recommending lodging for a visiting friend or colleague, filling your tank, or scores of other activities and transactions, look first to the Museum's Business Partners. Our Business Partners are active, contributing members of our community, state and region. By supporting their businesses you are supporting so much more.

Antiques, Crafts, Specialty Stores

Bath Antiques Shows
For Arts Sake Framing Gallery
Halcyon Yarn
Land's End Gift Shop
Lisa Marie's Made in Maine
Maine Antique Dealers Association
Lie-Nielsen Toolworks
Now You're Cooking
Thomaston Place Auction Galleries, Inc.

Arts & Entertainment

Back River Music Works
The Chocolate Church Arts Center
Friends of DaPonte String Quartet
Maine State Music Theatre
Nor'Easters
The Theater Project
Winters Gone Alpaca Farm and Store

Automotive

Atlantic Motorcar Services

Boatbuilding, Marinas, Sales & Services

The Apprenticeshop
BFC Marine
Brunswick Boat Works
Maine Built Boats, Inc.
East Coast Yacht Sales

New Meadows Marina
Strouts Point Wharf Company
Yale Cordage

Energy

Downeast Energy
Fort Reliance (formerly Irving Oil)

Engineering, Manufacturing, Construction

Bath Iron Works, A General Dynamics Company
Consolidated Electric Company
Frohmler Construction, Inc.
Lane Construction Corporation
Reed & Reed
Sitelines, PA

Environmental, Education & Land Trusts

Kennebec Estuary Land Trust
Kieve-Wavus Education
Gulf of Maine Research Institute
Maine Island Trail Association
Sheepscot Valley Conservation Association

Financial, Insurance, Legal

Anchor Capital Advisors LLC
Bath Savings Institution
Cross Insurance
Holden Agency Insurance
Moncure & Barnicle
North & Co., Personal Financial Advisor
Vigilant Capital Mgmt. LLC

Food & Dining & Catering

111 Maine Catering
Admiral Steakhouse
Anna's Water's Edge Restaurant
Barn Door Cafe
Beale Street Barbeque
Belle Fete Events & Catering

Blue Elephant Events & Catering
Byrnes' Irish Pub
Farm to Table Catering by El Camino
Henry and Marty Restaurant, Catering
Huber's Market
J.R. Maxwell & Company
Kennebec Tavern & Marina
Mae's Cafe & Bakery
Provisions
Red's Eats
Robinhood Free Meeting House
Sarah's Café & Twin Schooner Pub
Simply Elegant Catering
Solo Bistro Bistro
Starlight Café
Stone Cove Catering

Franchise

Franchise Direct

Hardware, Lumber, Contracting

Carl A. Bickford, Inc.
Rogers Ace Hardware

Health & Community Advocacy

Bath Area Family YMCA
Elmhurst, Inc.
Main Street Bath
Pine Tree Society
Sagadahoc Preservation, Inc.

Information, Technology, Photography

BEK Inc. Computer Network Design and Service
Roger Duncan Photography

Lodging

Bailey Island Motel
Boothbay Resort
Brewster House Bed & Breakfast
Flagship Inn
The Galen C. Moses House B & B
Hampton Inn Bath

Harraseeket Inn
Hilton Garden Inn Freeport
Holiday Inn Bath
The Inn at Bath
Rocktide Inn
Sebasco Harbor Resort
Topside Inn
Wiscasset Motor Lodge

Maritime Organizations

Boothbay Harbor One Design Assoc.
Casco Bay Council Navy League
Wawenock Power & Sail Squadron

Planned Retirement Communities

The Highlands
Thornton Oaks Retirement Community

Real Estate

Homes & Harbors Real Estate
Morton Real Estate
Rob Williams Real Estate
Sagadahoc Real Estate Association

Travel & Tours

Brunswick Tour and Travel

Working Waterfront Lobster & Seafood

Holbrook Community Foundation
Maine Lobster Direct
Sagamore Lobster Company

Boat Excursions and Adventures

Hardy Boat Cruises
Monhegan Boat Line
Schooner Eastwind

To learn more about the Business Partner Program contact Randall Wade Thomas at 207.443.1316 x 344 or development@MaritimeME.org

Mariner's Day Honors Len Tyler

Mariner's Day, June 19, 2010, which recognized Len Tyler, the recently retired president of Maine Maritime Academy, was filled with excitement and celebration.

More than 500 visitors were admitted free to the museum, drawn by the day's events and a chance to go aboard the Arctic schooner *Bowdoin*, which is now the sail training ship of MMA.

The highlight and culmination of the day's festivities was the awards dinner held at Portland Country Club in Falmouth. More than 130 friends, colleagues and supporters of Len, Maine Maritime Museum and Maine Maritime Academy gathered to commemorate Len's achievements. Of particular note among those attending were trustees and members of Portland Harbor Museum and both former and present students of Maine Maritime Academy.



Following a video presentation and introductions by Amy Lent, Maggie Letarte, a graduate of MMA and president of the academy's alumni association, opened the program by highlighting the accomplishments of the Academy during Len's nearly 40 years at the institution and in particular during Len's presidency. She was followed by Dugan Shipway, former president of Bath Iron Works and retired U.S. Navy submarine officer, now a member of the MMA Board of Trustees. Noting that both he and Len were natives of small New York towns that were a long distance from the sea, Dugan compared and contrasted the similarities in how both had ended up in nautical-related careers.

Amy then presented Len with two photographs in a single frame. One photo was of the Bath-built four-masted steel bark *Edward Sewall*; the other was of that vessel's most noted skipper, Richard Quick. Both made frequent voyages to Hawaii, where Len and his wife Bonnie plan to reside, with summers spent in Maine.

Welcome to New Volunteers

Administration

Nick Lousin
George Lyons

Boatshop

Wes Wood
Kaleb Snowdon

Donnell House

Jacquelyn Perfetto

Greeters

Jacquelyn Perfetto
Jean Jenkins
Toby Woods
Jan Cellana
Suzanne Downing

Hospitality

Toby Woods

Library

Sharan Flanagan
Susan Locsin
David Garcelon
Elizabeth Delano
Michael Bodkin
David Bellows

Gallery Docent

David Bellows

Sherman Zwicker

Stephen Busch

MARK YOUR
CALENDARS

Fall
Quartermasters
Day
October 16

Volunteer
Recognition Party
October 20

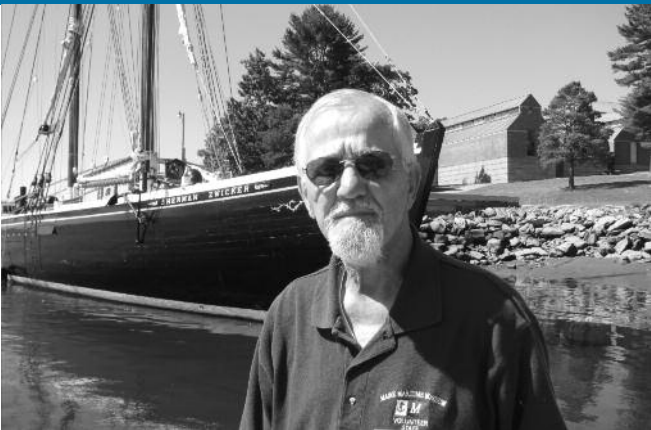
Why I Volunteer

by Ivon Boyer

I started volunteering at the Museum at least six years ago. In 1982, my wife Joan and I had bought a cottage in Phippsburg on the Atlantic (Brigham Cove), which came with an 11-foot aluminum skiff. Although I had very little previous interest in motoring on the Atlantic Ocean, we bought an outboard for the skiff and proceeded to have many joyous days on the Bay. Then I bought an 11-foot sailing skiff and had even more fun. From that point on I was hooked on boating. I have since bought three more sailboats, selling two of them, ending up with my favorite, an 18-foot Marshall Sanderling Cat boat.

The first time I went to the museum to determine where I would like to volunteer, I found out about the Boatshop and thought that would be a lot of fun. But before I started, the Boatshop closed. Still wanting to know more about the history of boating, I volunteered to be a docent on the *Sherman Zwicker*, which had an interesting history. When the Donnell House opened, I became a docent there and am still doing both of them and having a great time.

Through volunteering I have met many people and have become close friends with three – Stew Anderson, Ken Gunston and Bill Jones. We have met many times for sailing and on other occasions socially with our wives. I did



not meet Bill through the Museum, but through sailing. It took me awhile, but I was able to finally convince him to volunteer at the museum. He started on Quartermaster's Day this year and then he volunteered in the Boatshop. Needless to say, our circle of friends has increased.

I would recommend to anyone to become a volunteer somewhere – but I believe that the Maine Maritime Museum is one of the best.

Ivon has been on the MMM Volunteer Staff since 2002 as a member of the crew on the Sherman Zwicker. When Donnell House opened to visitors five years ago, Ivon volunteered to become a docent there. He, along with two other colleagues, has also spent the last two years helping to restore the house during the museum's off-season. He also distributes the Museum's brochures on the Phippsburg peninsula and often assists with hospitality functions. Most recently, Ivon offered to help with the Museum's first ever yard sale.

Work of Volunteer Landscapers Recognized

On May 19, as part of the city's celebration of Arbor Week, the Bath Community Forestry Committee presented Maine Maritime Museum with its 2010 Outstanding Landscaping Award in recognition of "the outstanding landscaping of the property at 243 Washington Street which contribute to the collective urban forest."

In accepting the award, MMM Executive Director Amy Lent said that the award was highly deserved recognition of the talent and long hours of hard work that the Volunteer Gardening Crew had put into transforming the grounds of the museum, and thanked them for bringing distinction and honor to Maine Maritime Museum and beautifying the property.

To further recognize the work of the group, Amy presented each of them the award of the "Golden Trowel" at the opening of Quartermaster's Day on May 22.

The members of the volunteer gardening crew are Joan Carney of Harpswell, Joan Drake of West Bath, Margaret Jensen of Bath, Marti Landorf of Westport, Connie McChesney of Bath and Sharon Trabona of Georgetown.



Left to right) Members of the award-winning gardening crew are Marti Landorf, Sharon Trabona, Connie McChesney and Joan Carney. Not pictured are Margery Jensen and Joan Drake.

The Outstanding Landscaping Award is presented annually by the Bath Forestry Committee to one residence and one business property in Bath. Plaques are posted on both properties which remain in place during the growing season.

The story behind the story actually began two years ago when a call was placed to the University of Maine's Extension Service office in Livermore Falls, which serves Bath, to determine if one of the master gardener graduates of their landscaping program resided in the area and might be interested in leading a crew of volunteer gardeners to maintain

the Museum's grounds. Joan Carney of Harpswell, a graduate of the program, responded positively. A work plan was then developed under the supervision of Dave Boulette, the Museum's maintenance director.

The volunteers jumped into their work – they clipped, they mulched, they weeded, they transplanted shoots from their own gardens, they watered, they weeded. And only two seasons later they earned the recognition from the city.

As a side note, Joan, our master gardener, rather than just providing several hours to the project and moving on, has remained steadfast to the Museum. She has become a dedicated member of the Museum's volunteer staff.

Many Tasks Completed on Spring Quartermaster's Day



Ken Gunston and Elizabeth Delano were part of the crew who painted the Gibbons Building on the south side of the MMM campus. The entire building was painted by day's end. Another great job by the museum's volunteers!

More than 85 staff and volunteers reported to work at 8 am, Saturday, May 22 to take part in the annual Spring Quartermaster's Day – a day devoted to doing those things around the museum that are often difficult for the staff to get to during the normal course of the day. Although the Museum was very busy with visitors because the tall ship *HMS Bounty* was docked here and open to visitors, a great deal of needed work was accomplished.

Following a blueberry pancake and sausage breakfast prepared by the Volunteer Hospitality Committee, the work teams set out to tackle more than a dozen projects throughout the yard and in museum buildings. Crews rebuilt a stretch of fencing, painted the entire exterior of a large storage building, transplanted hosta from one bed to several others, cleaned exhibits, put battens under the floor of the Mill building, conducted a spring cleaning of Donnell House, prepared a bulk mailing, stored wood for the boat shop stove and cleaned the new dust collection system – as well as running a yard sale and selling tickets to visit *HMS Bounty*.

Special credit goes to the kitchen crew and contributing bakers who made home-made muffins and breads, prepared breakfast and a lunch of chili and corn bread, and served midmorning coffee and donuts via traveling golf cart to all work stations.

Thanks to everyone who donated their time and talents to make the workday a great success. Our summer visitors have marveled at how well the campus and exhibits look.

by Mary Weinberg

My favorite exhibit is the wattle and daub house in the Percy & Small Shipyard. It's sort of intriguing to figure out how one could actually live in such a structure. It's fun to figure out where the cooking must have taken place, and where the area set aside for sleeping was located. I suspect that not much more activity than sleeping could have occurred in such a small space. I did some research and found wattle and daub construction has been around for 6000 years! The wattle is actually thin branches which are woven between upright stakes. The daub is a mixture of clay, straw, hay, etc., which is spread over the wattle to form the walls of the structure. The house is then covered with a thatch roof.

In 1607, the Popham Colony on the Phippsburg Peninsula constructed a wattle and daub house at the mouth of the Kennebec River for the Vice Admiral of the Colony. In 2007, in observance of the 400th anniversary of the Popham Colony, a small wattle and daub house was begun in the museum shipyard. It continues to be worked on by school groups and youngsters attending summer camps, as well as some of the volunteer staff who also get a kick out of recreating a wattle and daub structure. The present exhibit has weathered at least two Maine winters here on the windswept shore of the Kennebec, so those old-timers had something there. I invite all our readers to inspect the house in progress when you visit...and you, too, can weave some wattle or spread some daub while you're here.

Note: Mary is beginning her fifth year as a greeter with the Museum. She serves on the Hospitality Committee and is the Greeter Representative on the Volunteer Council. She resides in Topsham.



Barbershop



The Four Baritones, a barbershop quartet from Portland, entertained at the June Welcome Back Picnic and brought smiles to every table of picnickers they serenaded. Left to right are Al Sargent, Dave Cole, Cy Kendrick, and Carl Cappello. Also joining the fun from Portland were several volunteers from Portland Harbor Museum. We look forward to meeting more PHM volunteers as programming proceeds in the Greater Portland area.

Let's go Cruising

On Wednesday, Sept. 8, we'll set sail on the "Captain's Combo Cruise" from Boothbay Harbor on the *Pink Lady* for our annual volunteer cruise. Our 2½-hour cruise will take us eastward to Christmas Cove, through the Thread of Life into So. Bristol Harbor. We'll return via John's Bay and Olde Pemequid, by Pemequid Light, Ram Island Light and Curtis Light as we return to homeport. Boarding will be at 12:30 pm.

The cost is \$20 per person. Guests and museum staff are welcome to join us. Cruisers should bring their own picnic, but beverages **must be** purchased on the boat.

Transportation to Booth Bay Harbor from MMM and return will be provided.

Yard Sale Nets \$1K

As part of Quartermaster's Day activities, the museum conducted its first yard sale of non-accessioned, non-useful equipment, supplies and other items. The sale of the items accomplished two important goals – to clear space in the museum's storage areas that was vitally needed for the upcoming merger with Portland Harbor Museum and to raise funds for the Volunteer Program.

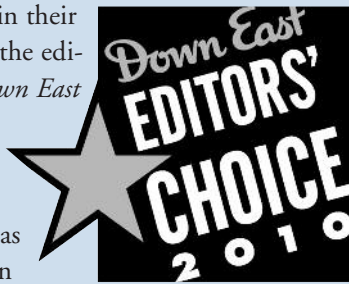
Hundreds of area residents flocked to the event, many were there before the sale was scheduled to start. When the event closed in the afternoon, a great deal of storage area had been cleared and more than \$1,000 had been raised.

It was a very successful event all around.

Happenings at Maine Maritime Museum

BIW Trolley Tour Named Best of Maine

Each year in their July issue, the editors of *Down East* magazine identify places and businesses as the “Best in



Maine” to visit, eat or shop. Identification as a Best of Maine attraction can be a real boon to businesses as the magazine has a national distribution of more than 130,000 households, with almost 60% of those in New England.

In the 2010 selections of the *Top 10 Places To Go and Things To Do*, the Bath Iron Works Trolley Tour was named the “Best Top Secret Tour.”

The article reads in part: “Especially since 9/11, there have been few places where you can witness the military in the making. But in the City of Ships, the men and women at Bath Iron Works and the Maine Maritime Museum have teamed up to offer one-hour narrated tours that tell you everything you might want to know about how 1,500-ton Aegis destroyers and the new *Zumwalt*-class destroyers are assembled right here alongside the Kennebec. Most of the tour guides are themselves retired navy sailors or BIW workers (often both!) who keep the tours (passengers are confined to trolleys for security reasons) lively and fun.”

The BIW tours are an extremely popular offering of Maine Maritime Museum and most of the six-days a week tours are sold out in advance.

Recognition by *Down East* may make it more difficult to get seats on specific dates, so members are encouraged to make their reservations well in advance. Reservations are available online at www.MaineMaritimeMuseum.org.

Summer Interns Giving Yeoman Efforts to Projects

Maine Maritime Museum was very fortunate to have two hardworking and extremely personable interns working for the museum this summer.

Ryan Wagner is working toward his Master of Arts degree in U.S. History at the State University of New York (SUNY) College at Buffalo. A Kansas City native, Ryan earned a BA degree in History from Park University in Parkville, Missouri, and an AAS degree in Criminal Justice from the Community College of the Air Force. He is an Air Force veteran who served in Operation Enduring Freedom, Operation Iraqi Freedom and the Afghanistan Campaign. He earned his Eagle Scout designation from the Boy Scouts of America in 1998 and is a member of the National Eagle Scout Association.

Ryan's principal work during the summer involved the indexing of the Bath Iron Works Ltd. Ship Plans collection. In addition, he also helped install the *Heavy Metal* exhibit and in the transfer of the Portland Harbor Museum collection to Maine Maritime Museum.

Shannon Ames is from the Penobscot Bay area of Maine, where her family has lived and fished for generations. She is working toward her Master of Liberal Arts degree in Museum Studies at Harvard Extension School in Cambridge, Mass. She earned her Bachelor of Arts degree from McGill University in Montreal, with concentrations



in Anthropology, Religious Studies and English Literature. She previously interned at Massachusetts Institute of Technology Museum in Cambridge working on the museum's newly-acquired Polaroid Historic Collection.

During her internship with MMM Shannon helped catalogue the Kramer Collection, which contains a large variety of marine artifacts, as well as helped install the *Heavy Metal* exhibit and in the transfer of the PHM collection.

The staff of Maine Maritime Museum thanks both of these young, talented and aspiring students for their hard work and can-do attitudes during their short time with us, and wish them great fortune in their career pursuits.

Sea Scouts Complete a Successful First Year at Maine Maritime Museum

In March 2009, Maine Maritime Museum launched a new venture – serving as the charter partner to a new unit, or “ship” of the Sea Scouts. A year later the scouts of Sea Scout Ship 243, the *Kennebec Rover*, are going strong, getting stronger, and the partnership has proved a boon to all involved.

The Sea Scouts, a part of the Boy Scouts of America's Venturing program, are open to boys and girls age 14 (or 13 and having completed the eighth grade) to 21. The aim is to build leadership and teamwork skills and to offer the scouts the chance to learn seamanship skills and to experience high adventure in a maritime setting.

“Because of the museum's position in the maritime community in Maine, the Scouts have had a lot of great opportunities,” says museum education coordinator Jim Nelson, who will soon be stepping in as the scouts' “skipper,” the equivalent of a Scout Troop Leader. “They had the chance to sail aboard the schooner *Bowdoin* when she sailed from Camden for Mariners' Day. They climbed aloft aboard *Bounty* the two times she visited. We've learned about traditional sail aboard the *Sherman Zwicker*.”

The Scouts, in turn, have helped out with museum activities. They handled food and concessions when the Boy Scouts staged their Klondike Derby on the museum's grounds. They served as King Neptune's minions during the last Crossing the Line Ceremony, eagerly taking part



in the hazing of pollywogs, and ran children's games during the Pirate Party. On Quartermaster Day they can be found rigging or down-rigging the play ship.

“It's surprising, given Maine's connection to the sea, and the popularity of Scouting in Maine, how few Sea Scouts ships there are in our state,” says Jim Nelson. “But that means we've received quite a bit of attention, because we're unique, and we've seen our membership grow. We're an active ship. We're sailing almost every week, rowing, camping, you name it. And we have a great bunch of kids.”

For more information on the Sea Scouts at Maine Maritime Museum, please contact Jim Nelson at 443-1316, ext. 325, or e-mail nelson@maritimeme.org.

Don't Forget Your Museum Store Discount

One of the many benefits of being a Maine Maritime Museum member is that you receive a 10% discount on items purchased in the Museum Store or on the Museum website.

The Museum Store carries hundreds of items with a nautical or Maine theme that make excellent gifts for a spouse, a relative, a grandchild, a friend, or perhaps, one for you. The book selection is extensive and varied with books for all age levels. Other items include prints, clothing and jewelry, clocks, nautical instruments and gauges, home decorative items, games, toys, plush animals and more.

Also available are a number of items exclusive to the Museum, such as clothing and collectibles with the Museum's burgee or with the *Wyoming* silhouette.

Many of the store items are available for purchase online at the Museum website, but some are available only in the onsite store at this time.

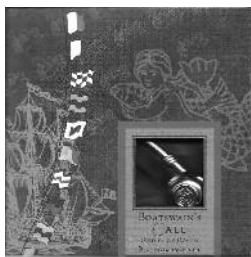
The store is also an authorized outlet for a number of manufacturers and distributors of nautical and regional theme products, such as Authentic Models, Bey-Berk International and Chart metalworks. Special orders or custom items from these vendors can be made through the Museum Store. For example, if you want to purchase one of Authentic Models' tide clocks for your spouse for your upcoming anniversary, you can make a selection from the catalog in the Museum Store or identify the item you want from the



Authentic Models web site. Your 10% would apply to the purchase price. Shipping fees and custom order fees are not discounted. The items below are representative of some of the items available in the Museum Store.



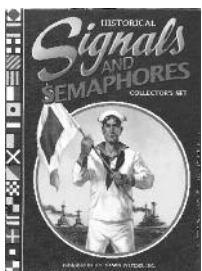
Brass Bell
Available in 3 sizes



Boatswain's Pipe
Comes with instructions



Burgee & Wyoming Lapel/Hat Pins
Magnets also available



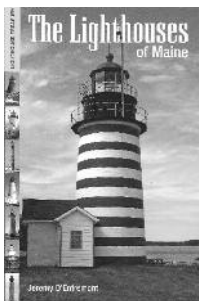
Signals & Semaphore
A fun, educational game



Chart *metalworks* Necklace
A wonderful personalized gift



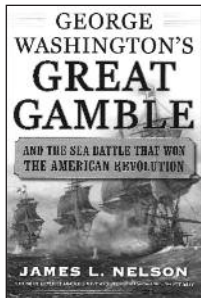
Our Newest Addition
Seabags Custom House Wharf
Totes made of used sailcloth – each totally unique



Maine Lighthouses
Books and other lighthouse items



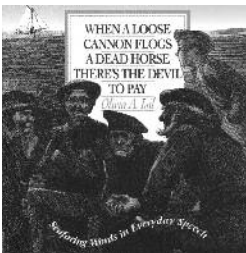
Winter is Coming – Hoodies needed
These new quality hooded sweats will keep you warm



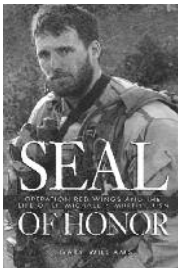
Historical Novel by Museum's-own James L. Nelson
Autographing by author can be arranged



Unique used books from our Library
Many one-of-a-kind treasures



Do you speak nautical?
Book on phrases with nautical roots



Seal of Honor – Biography of Medal of Honor recipient
Biographies & historical books galore



Compass
Hundreds of nautical items to choose from

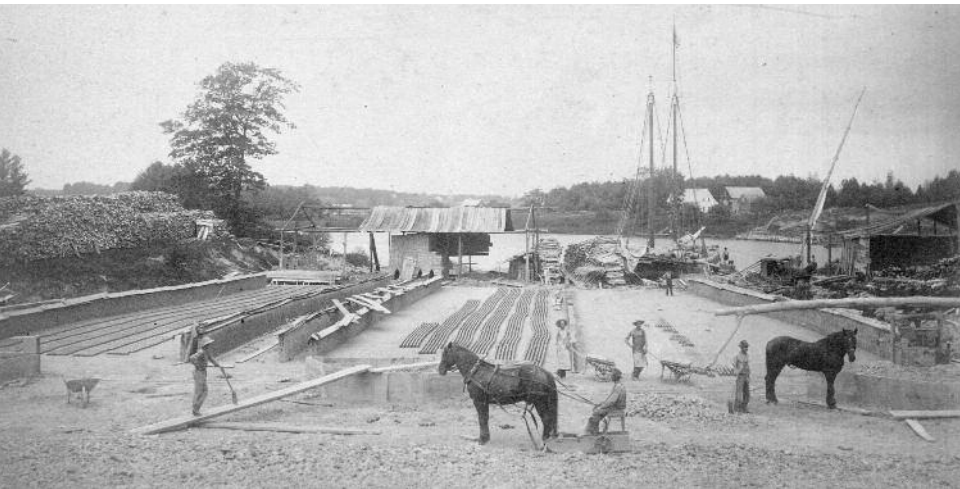
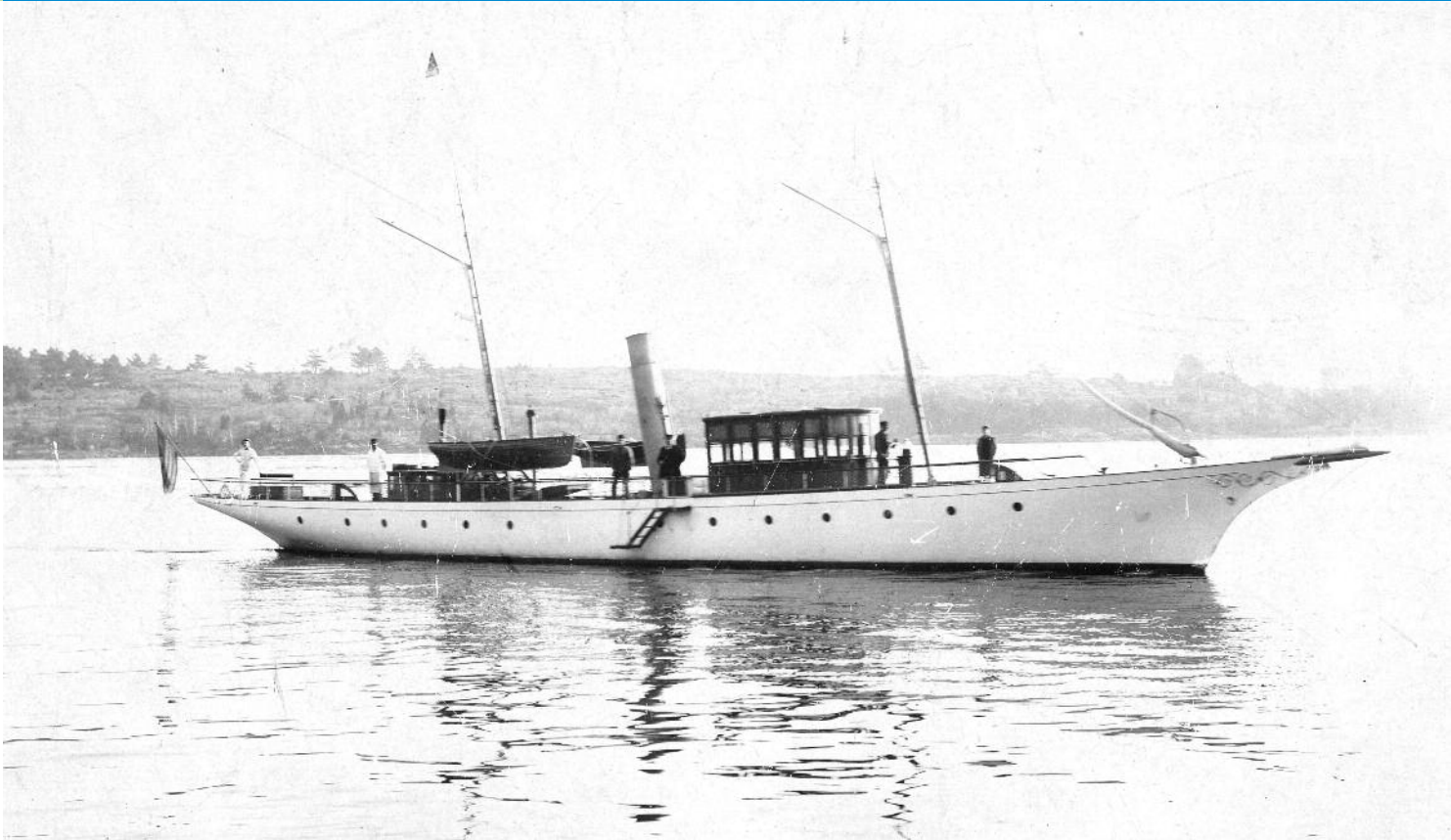


You can't have too many ball caps
Attractive caps in an assortment of colors

The Puzzler

New Puzzler: Okay. It's Probably Bath, but.....?

This steam yacht may be in the Kennebec River at Bath. That looks like the Woolwich shore opposite Bath's North End shipyards in the background. John Cooke donated the original to us in 2007. We don't know whether the yacht was built at a local shipyard, even Bath Iron Works, or whether it was here for engines or boilers to be installed, or just a visit. Can anyone tell us the details of what and when and where and who? If you can help, please contact Senior Curator Nathan R. Lipfert, 207-443-1316, ext. 328, or lipfert@maritimeme.org, or drop a card in the mail.



Spring Puzzler Solved: A Southern Maine Scene

Tad Lyford was the first to respond with the answer to this one, which he says is contained in a book, *The Piscataqua River Gundalow* by John P. Adams (page 30). Then Joe Mulqueen contacted us, saying the photograph was in that book and also in another by the same author, *Drowned Valley: The Piscataqua River Basin* (page 111). We don't have either of these volumes in our library (yet), but the two men agree that the scene is the Henry Abbott brickyards on Sturgeon Creek, off the Piscataqua River in Eliot, Maine, about 1885. Carol Walker Aten of The Gundalow Company of Portsmouth NH also emailed, pointing out a similar, but not identical, photograph in *Cross-Grained & Wily Waters: A Guide to the Piscataqua Maritime Region* (page xxiii), edited by W. Jeffrey Bolster. Our thanks to all these folks for getting the answer to us. We can hardly contain our delight that the picture turned out to be in Maine after all.

Enjoy the Benefits of Membership

All membership levels provide:

- FREE admission to the Museum
- Use of the Library (by appointment)
- 10% discount at Museum Store
- The *Rhumb Line* newsletter
- Museum e-news letter
- Members' rates for events, programs, lectures & classes
- Special recognition in Museum publications

Sustaining

All of the above benefits plus:

- 50% discount on guest Museum admissions
- Opportunity to rent Museum facilities for weddings, functions, etc.
- Membership to the Council of American Maritime Museums (CAMM), entitling you to admission benefits at more than 80 maritime museums

Patron

All of the above benefits plus:

- A total of 5 guest Museum admissions
- Two free mooring nights

Shipwright

All of the above benefits plus:

- A total of 10 guest Museum admissions
- Free book! Choose one while supplies last! *Whalesmen and Whaleships of Maine* or *A Doryman's Day* or *A Singleness of Purpose: The Skofields and Their Ships*. Circle your choice!

Downeaster

All of the above benefits plus:

- A total of 25 guest Museum admissions
- One behind-the-scenes tour of the collections
- 25% discount on rental fees for Museum facilities

Please check Membership:

- | | | |
|--|---|---|
| <input type="checkbox"/> Individual \$40 | <input type="checkbox"/> Family \$65 | <input type="checkbox"/> Sustaining \$125 |
| <input type="checkbox"/> Patron \$250 | <input type="checkbox"/> Shipwright \$500 | <input type="checkbox"/> Downeaster \$1,000 |

NAME _____

STREET _____ CITY _____ STATE _____ ZIP _____

TEL _____ EMAIL _____

Alternate address (FROM _____ TO _____)

STREET _____ CITY _____ STATE _____ ZIP _____

Please charge my membership on ☐ MASTERCARD ☐ VISA ☐ DISCOVER ☐ AMEX

CARD NUMBER _____ EXP. DATE _____ CARDHOLDER'S SIGNATURE _____

I have also enclosed \$ _____ as a contribution to the Annual Fund.

Please make check payable to Maine Maritime Museum and return to:
243 Washington Street, Bath, ME 04530

Dues and other contributions are tax deductible as provided by law.

Stock or planned gift? Does your company provide matching gifts?

Please call us at (207) 443-1316 x327

Give a gift membership Long after most gifts are forgotten, a Museum membership lasts throughout the year, with free admission to the Museum as well as all the other membership benefits.